

Curriculum Vitae

Dr. Petr Janeček

born in 1978 in Prague, Czechoslovakia

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Facebook profile: <https://www.facebook.com/petr.janecek.142>

EDUCATION AND ACADEMIC TITLES

2019 Doc. (Habilitation: Associate Professor equivalent - Ethnology)

Charles University, Faculty of Arts.

2012 Ph.D. (Ethnology)

Charles University, Faculty of Arts.

2006 PhDr. (Ethnology)

Charles University, Faculty of Arts.

2004 Mgr. (M.A. - Ethnology)

Charles University, Faculty of Arts.

2002 Bc. (B.A. - Humanities)

Charles University, Faculty of Humanities.

ACADEMIC POSITIONS

2019- Charles University, Faculty of Arts, Institute of Ethnology.

Associate Professor. Courses: *History of Ethnology, Contemporary Folklore: Modern Narratives, Czech Folklore and Popular Culture, Popular Culture and Folklore in Contemporary Central and Eastern Europe* (in Czech and English).

2014- Charles University, Faculty of Arts, Institute of Ethnology.

Deputy Director.

2012-2019 Charles University, Faculty of Arts, Institute of Ethnology.

Assistant Professor. Courses: *Introduction to Ethnology, Introduction to Folkloristics, Introduction to European Ethnology, History of Folkloristics, History of European Ethnology, Verbal Folklore, Comparative Folkloristics, European Folklore, Spiritual Culture of Europe* (in Czech and English).

2011-2013 The National Museum, Prague, Historical Museum.

Deputy of the Director of the Historical Museum.

2008-2013 The National Museum, Prague, Historical Museum, Department of Ethnography.

Head of the Department of Ethnography and Curator of the Ethnographic Collection.

2006-2008 The National Museum, Prague, Centre for Presentation of Cultural Heritage.

Curator in the Department of Museology.

PROFESSIONAL EXPERIENCE

2015- Comenius University in Bratislava, Faculty of Philosophy, Slovakia.

Adjunct Lecturer. Courses *Central European Folklore between Folklore and Popular Culture*, *Central European Popular Tradition*, *Central European Verbal Folklore*, *Central European Folk and Vernacular Humour*, *Contemporary and Internet Folklore in Central Europe* (in English).

2013- West Bohemian University in Pilsen, Faculty of Arts, Department of Anthropology.

Adjunct Lecturer. Courses *Introduction to Folklore Studies*, *Anthropology of Material Culture*, *Anthropology of Traditional Village* (in Czech).

2013 Czech University of Life Sciences, Prague, Faculty of Economics and Management, Department of Psychology.

Adjunct Lecturer. Course *Spiritual Culture of Europe* (in Czech).

2012- Masaryk University, Brno, Faculty of Arts, Institute of European Ethnology.

Adjunct Lecturer. Courses *Contemporary Folklore*, *Introduction to Verbal Culture*, *Urban Ethnology*. (in Czech).

2011-2012 Charles University, Faculty of Arts, Institute of Czech Language and Theory of Communication.

Adjunct Lecturer. Courses *Genres and Themes of Contemporary Folklore* (in Czech).

2004-2014 Charles University, Faculty of Humanities.

Adjunct Lecturer. Courses *Introduction to Verbal Culture*, *Traditional Folk Culture*, *Introduction to Verbal Culture*, *Folklore Seminar*, *Contemporary Folklore and Popular Culture* (in Czech).

SELECTED PUBLICATIONS

BOOKS (AUTHOR)

2020 JANEČEK, P.: *The Black Ambulance: Here it Goes Again. Hoaxes, Rumors, Conspiracies.*

Prague: Plot, 264 pp. (in Czech).

2017 JANEČEK, P.: *The Myth of the Spring Man. An Urban Legend between Folklore and Popular Culture.*

Prague: Argo, 360 pp. (in Czech).

2015 JANEČEK, P.: *Bloody Mary and Other Scary Stories.*

Prague: Plot, 144 pp. (in Czech).

- 2009 **JANEČEK, P.: *The Black Ambulance: Best of Contemporary Legends and Rumors.***
Prague: Plot, 304 pp. (in Czech).
- 2008 **JANEČEK, P.: *The Black Ambulance: Three Times is Enough.***
Prague: Plot, 368 pp. (in Czech).
- 2007 **JANEČEK, P.: *The Black Ambulance: Second Harvest. Spring Man, Stolen Kidney and Other Legends.***
Prague: Plot, 336 pp. (in Czech).
- 2006 **JANEČEK, P.: *Black Ambulance and Other Scary Stories. Contemporary Legends and Rumors in the Czech Republic.***
Prague: Plot, 368 pp. (in Czech).

ARTICLES IN ENGLISH AND INTERNATIONAL LANGUAGES

- 2020 **JANEČEK, P.: The Spring Man of Prague. Czech versions of Spring-heeled Jack narratives between folklore and popular culture.**
Fabula. Zeitschrift für Erzählforschung. Journal of Folktale Studies. Revue d'Etudes sur le Conte Populaire 59/3-4, pp. 223-239.
- 2020 **JANEČEK, P.: Motif of „The Tragic Mistake“ in oral, popular, and elite culture of Central Europe.**
Ethnologia Slovaca et Slavica 41, pp. 77-86.
- 2019 **JANEČEK, P.: Czech prosaic folkloristics after 2000: Between continuity and revitalization.**
Journal of Ethnology/Národopisná revue 29/5, pp. 66-73.
- 2015 **PANCZOVÁ, Z. - JANEČEK, P.: Théories du complot et rumeurs en Slovaquie et en Tchéquie.**
Diogenes. Revue internationale des sciences humaines 249/250, pp. 210-227.
- 2015 **DVOŘÁKOVÁ, H. – JANEČEK, P.: Ethnological museums in the Czech Republic: Documentation, presentation and interpretation of traditional folk culture.**
Journal of Ethnology/Národopisná revue 25/5, pp. 76-84.
- 2014 **JANEČEK, P.: Bloody Mary or Krvavá Máří? Globalization and Czech children´s folklore.**
Slovak Ethnology/Slovenský národopis 62/2, pp. 221-243
- 2013 **JANEČEK, P.: Current Studies of Games and Play in the Czech Republic.**
Journal of Ethnology/Národopisná revue 23/5, pp. 57-67
- 2013 **JANEČEK, P.: The Institute of Ethnology of the Faculty of Arts, Charles University in Prague.**
Journal of Ethnology/Národopisná revue 23/5, pp. 84-87

BOOK CHAPTERS IN ENGLISH AND INTERNATIONAL LANGUAGES

- 2021 **JANEČEK, P.: Werewolf as the Slavic and Germanic "Other". Czech werewolf legends between oral and popular culture.**
In: **BLÉCOURT, W. (ed.): *Werewolf Legends. Palgrave Historical Studies in Witchcraft and Magic.***
London: Palgrave Macmillan (in print).
- 2018 **JANEČEK, P.: „Der Spiralhopser hat die Seelen durch die bange Wucht verschüttet...“ Der moderne Pilsner Mythos zwischen den tschechischen und deutschen Volksüberlieferung.**
In: **DOBROVOLNÁ, K. – JANEČEK, P. – LEHNEROVÁ, M. – LOZOVIUK, P. – ŠTORKOVÁ, N. – ULRYCHOVÁ, M.: *Das andere Pilsen. Die Bewohner der Region Pilsen aus ethnologischer und historischer Perspektive.***
Pilsen: West Bohemian University in Pilsen, pp. 111-134.
- 2017 **JANEČEK, P.: ICH in the Czech Republic between national and local heritage.**
In: **DAVIS, P. – STEFANO, M. L. (eds.): *The Routledge Companion to Intangible Cultural Heritage.***
London – New York: Routledge, pp. 153-167.
- 2017 **JANEČEK, P. (2017): A Treasury in its form, not content.**
In: **ČESÁLKOVÁ, L. (ed.): *Czech Cinema Revisited: Politics, Aesthetics, Genres and Techniques.***
Prague: National Film Archive, pp. 110-127.

PAPERS AT INTERNATIONAL CONFERENCES

- 2021 **Encountering Emotions in Folk Narrative and Folklife. 18th Congress of the International Society for Folk Narrative Research (ISFNR).**
(Zagreb, Croatia, September 5 – 8, 2021)
Institute of Ethnology and Folklore Research - Faculty of Humanities and Social Sciences University of Zagreb, Croatia.
Breaking the Café/Pub split: Contemporary Czech narrative practices concerning „The Others“.
- 2021 **Perspectives on Contemporary Legend. 38th international conference of the International Society for Contemporary Legend Research.**
(Tarragona, Spain, June 28 – July 2, 2021)
ISCLR – Arxiud Folklore, Department de Filologia Catalana, Universitat Rovira i Vigili.
„The Tragic Mistake“ as contemporary legend? Current versions of traditional narrative in oral, popular and elite culture of Central and Eastern Europe.
- 2021 **Breaking the rules? Power, participation and transgression. 15th Congress of SIEF – International Society for Ethnology and Folklore.**
(Helsinki, Finland, June 19 – 24, 2021)
SIEF – University of Helsinki.
Breaking the Café/Pub Split: Vernacular narrative practices concerning coronavirus Covid-19 in the post-truth Czech Republic.

- 2019 Transformations of Czech 'Broadside Ballads': Media, traditions, contexts.**
(Brno, Czechia, September 11 – 13, 2019)
Masaryk University – Moravian Library – Institute of Ethnology of the Czech Academy of Sciences
Czech broadside ballads about the „King of Morocco“ between oral and popular culture.
- 2019 Folklor w społecznościach tradycyjnych i nowoczesnych.**
(Chorzów, Katowice, Poland, June 26 – 27, 2019)
Polskie Towarzystwo Ludoznawce (Sekcja Folklorystyczna– Górnoslaski Park Etnograficzny w Chorzowie).
Central and Eastern European Spring-heeled Jack narratives between folklore and popular culture.
- 2019 14th SIEF Congress Track changes: Reflecting on a transforming world.**
(Santiago de Compostela, Spain, April 14 – 17, 2019).
SIEF – Institute of Heritage Sciences, Spanish National Research Council – University of Santiago.
Beyond ostension: Narratives, truth, and social behaviour.
- 2018 Mediatization of Culture: Constructing new texts and practices.**
(Moskva, Russia, November 30 – December 2, 2018)
The Moscow School of Social and Economical Sciences, Center for Urban Folklore and Anthropology Research – Russian Presidential Academy of National Economy and Public Administration, School for Advanced Studies in the Humanities, Laboratory for Theoretical Folklore Studies - Jewish Museum and Tolerance Center.
Contemporary collective texts between folklore and memes: Current trends in the Czech folkloristics
- 2018 Ballads and Memory. International ballad conference of the Kommission für Volksdichtung.**
(Prague, Czechia, August 31 – September 3, 2018)
Kommission für Volksdichtung – Charles University – National Museum.
Czech songs should be lyrical, not epic! Czech ballads and balladry between romantic nationalism and academic interest.
- 2017 Verbal charms and narrative genres.**
(Budapest, Hungary, December 8 – 10, 2017)
Belief Narrative Network of the International Society for Folk Narrative Research.
Social functions of Czech legends about child-stealing demons: from informative „Warnesagen“ to educational „Kinderschrecks“.
- 2017 13th SIEF Congress „Ways of dwelling: Crisis – craft – creativity.**
(Göttingen, Germany, March 26 – 30, 2017)
SIEF – University of Göttingen.
„We talked a lot about this in underground shelters...“ Czech and German Spring-heeled Jack narratives in WWII temporary social spaces.
- 2015 Folklore Fellows´ summer school „Doing folkloristics in the digital age.**
(Turku, Finland, June 11-18, 2015)
Folklore Fellows – University of Helsinki – University of Turku.
Czech supernatural folklore and childlore between oral tradition and the Internet.

- 2014** **Perspectives on contemporary legend. International Society for Contemporary Legend Research 32nd international conference.**
 (Prague, Czechia, June 3 – 8, 2014)
 ISFNR – Charles University.
Bloody Mary or Krvavá Máří? Globalization and Czech children´s folklore.
- 2013** **Listening to the wind of change“: Popular culture and post-socialist societies in East-Central Europe.**
 (Prague, Czechia, October 18-19, 2013)
 National Museum.
Anti-communist anecdotes of the early 1990s between folk and popular culture.
- 2013** **Urban folklore.**
 (Cardiff, UK, April 19-21, 2013)
 The Folklore Society – University of Cardiff.
Resistance fighter or urban maniac? Czech Spring Man narratives between folk and popular culture.
- 2012** **Mysteries of Europe.**
 (Guadalajara, Spain, June 14-17, 2012)
 Library of Guadalajara.
The Spring Man of Prague. Contemporary legend from the Czech Republic.
- 2008** **Perspectives on Contemporary Legend. 26th international conference of the International Society for Contemporary Legend Research**
 (Dublin, Ireland, June 7–9, 2008)
 ISCLR – University of Dublin.
Urban maniac or resistance fighter? Rumours and legends about the Spring Man of Prague.

GUEST SPEAKER AND INVITED LECTURES

- The CET Academic Programs, Prague, Czechia, April 22, 2020.**
 Invited to the course *From propaganda to post-truth: A history of fake news with lecture Beyond fake news? dynamics between conspiracy theories and urban legends.*
- Leipziger Buchmesse, Leipzig, Germany, March 12, 2019.**
 Invited lecture *Pérák. Der erste tschechische Superheld.*
- Moscow University of Humanities, Centre for Typological and Semiotic Folklore Studies, Moscow, Russia, December 3, 2018.**
 Invited lecture *Czech Contemporary legends of the Soviet times in comparative perspective.*
- Tschechisches Zentrum Wien, Wien, Austria, November 27, 2018.**
 Invited lecture *Der Spiralhopser – der erste und letzte tschechischen Superheld.*
- Elphinstone Institute, University of Aberdeen, Aberdeen, Scotland, UK, March 25, 2016.**
 Lecture *Czech ethnology and folklore studies since romantic nationalism until present.*
- Elphinstone Institute, University of Aberdeen, Scotland, UK, March 24, 2016.**
 Lecture *Contemporary legends and rumours in Central and Eastern Europe between communism and neoliberalism.*

North Carolina State University Prague Institute, Prague, Czechia, February 6, 2014.

Invited lecture *Phytomorphic motifs in Czech traditional folk culture.*

Silesian University in Katowice, Cieszyn, Poland, November 24, 2013.

Invited lecture *Teksty dialogowe: między folklorem, postfolklorem i kultura popularna. Współczesne badania nad legenda miejska w Czechach.*

National Ethnographic Museum – Czech Centre, Warsaw, Poland, January 14, 2013.

Invited lecture *Czech urban legends.*

North Carolina State University Prague Institute, Prague, Czechia, February 16, 2012.

Invited lecture *Traditional folk culture of the Czech Lands.*

INTERNATIONAL ACADEMICAL STAYS

2016 Elphinstone Institute, University of Aberdeen, Aberdeen, Scotland, UK.

Invited lectures *Czech ethnology and folklore studies since romantic nationalism until present and Contemporary legends and rumours in Central and Eastern Europe between communism and neoliberalism.*

2015 American Folklore Society 126th Annual Meeting „Ecologies, Encounters and Enactments“, Long Beach, California, U.S.A.

Shadowing Programme of the AFS.

2015 Folklore Fellows´ Summer School „Doing Folkloristics in the Digital Age, Turku, Finland.

2013 Silesian University, Faculty of Humanities, Bielsko-Biala, Poland.

2006 University of Primorsko, Faculty of Humanities, Koper, Slovenia.

2005 The University of Texas at Austin, College of Liberal Arts, Department of Anthropology, Texas, U.S.A.

2005 Karl-Franzens-University Graz, Faculty of Arts, Department of South-Eastern European History, Austria.

2003 Jagellonian University Cracow, Faculty of History, Department of Ethnology and Sociocultural Anthropology, Poland.

SELECTED GRANTS AND SCHOLARSHIPS

2017 – PROGRES Q12 + Q13

Charles University in Prague.

2019-2021 Internal Support of Faculty of Arts for Innovation of Courses.

Charles University in Prague.

2016-2019 Post-Doc Teaching Support.

Charles University.

2015 Post-Doc Project Research Support.

Charles University in Prague.

2015 Internal Support of Faculty of Arts for Innovation of Courses.

Charles University in Prague.

2014 Internal Support of Faculty of Arts for Innovation of Courses.

Charles University in Prague.

2006 CEEPUS Mobility Grant "Borders and Borderlines in Cultural Anthropology in the University Education" (48062 SIT).

The Ministry of the Republic of Slovenia for Higher Education, Science and Technology.

2005 J. J. Stroleny Endowed Scholarship.

Department of Slavic and Eurasian Studies, University of Texas at Austin, Texas, U.S.A.

2005 CEEPUS Mobility Grant "Borders and Borderlines in Cultural Anthropology in the University Education" (48062 SIT).

Ministry of Education, Science and Culture, Austria.

2003 CEEPUS Mobility Grant "Borders and Borderlines in Cultural Anthropology in the University Education" (48062 SIT).

Ministry of Education and Culture, Poland.

MEMBERSHIP IN EDITORIAL BOARDS

Literatura ludowa / Journal of Folklore and Popular Culture – Polish Ethnological Society, Poland (since 2021).

Studia etnologiczne i antropologiczne – Silesian University, Poland (since 2020).

Фольклор и антропология города - Российская академия народного хозяйства и государственной службы при Президенте РФ, Russia (since 2017).

Český lid / Etnologický časopis - Institute of Ethnology, Czech Academy of Sciences, Czechia (since 2017).

Studies in Folklore and Ethnology. Traditions, Practices, and Identities – Lexington Books, Rowman & Littlefield Publishing, U.S.A. (since 2016).

Contemporary Legend – International Society for Contemporary Legend Research (since 2015).

Museum vivum – National Open Air Museum, Czechia (since 2015).

Works and Materials of the Museum of Archaeology and Ethnography in Łódź

– Archaeological and Ethnographical Museum in Łódź, Poland (since 2015).

Studia Ethnologica Pragensia – Charles University, Faculty of Arts, Czechia (since 2013).

Národopisná revue (Journal of Ethnology) – National Institute of Folk Culture, Czechia (since 2013).

AntropoWeb - University of West Bohemia in Pilsen, Faculty of Arts, Czechia (since 2012).

AntropoEdice - University of West Bohemia in Pilsen, Faculty of Arts, Czechia (since 2012).

Lidé města / Urban People - Charles University, Faculty of Humanities, Czechia (since 2007).

Muzeum. Muzejní a vlastivědná práce (Museum. Museological and Regional Studies)
– The National Museum in Prague, Czechia (2007-2014).

MEMBERSHIP IN LEARNED SOCIETIES

The Folklore Society (since 2018).

SIEF – International Society for Ethnology and Folklore (since 2017).

BNN ISFNR – Belief Narrative Network of the International Society for Folk Narrative Research (since 2017, since 2021 member of the BNN Committee).

CSPK – Centre for Study of Popular Culture, Czechia (since 2017).

WCAA – World Council of Anthropological Associations – Member through ČNS (since 2014).

CASA – Czech Association for Social Anthropology (2012-2016).

ISCLR – International Society for Contemporary Legend Research (since 2007, since 2017 European Member-at-Large of the Executive Council).

ČNS – Czech Ethnological Society (since 2004, 2011-2017 Deputy of the President).

SVU – Czechoslovak Academy of Arts and Sciences, U.S.A. (since 2006).

MEMBERSHIP IN PROFESSIONAL BOARDS

Coordination Board of the Historical Sciences at the Charles University (since 2021).

Commission for Public Relations of the Faculty of Arts of the Charles University (since 2020).

Research Board for the Ph.D. Study Programme Ethnology and Cultural Anthropology at the Charles University (since 2019).

Warrantor of the B. A. Study Programme Ethnology and Cultural Anthropology at the Charles University (since 2018).

Evaluation Body of the UNESCO Intergovernmental Committee for Safeguarding of Intangible Cultural Heritage (NGO Expert for Electoral Group II: Eastern Europe, 2016-2019).

Research Board of the National Museum in Prague (since 2018).

SIEF Working Group „Narrative“ (founding member since 2017, Co-Chair since 2019).

SIEF (International Society for Ethnology and Folklore) Standing Committee on Higher Education in Ethnology and Folklore (representative of the Charles University, since 2017).

Executive Board of the Institute of Ethnology, Czech Academy of Sciences (since 2017).

Board for Collection and Acquisitions of the National Museum in Prague (since 2017).

International Society for Contemporary Legend Research David Buchan Student Essay Prize Committee (since 2016).

Expert Panel for Social Sciences (SHVb 2) of Government Office for Science, Research and Innovation of the Czech Republic (since 2016).

Research Board for Study Programme Ethnology at the Masaryk University (since 2016).

Selection committee for the Linda Dégh Lifetime Achievement Award for Legend Scholarship (since 2015).

National Council for Award of Ministry of Culture in Fields of Traditional Folk Culture and Folklore (since 2015).

Committee of the Ministry of Culture of the Czech Republic for Support of the Traditional Folk Culture – Section B (since 2015).

Research Board of the West Bohemian Museum in Pilsen (since 2015)

Research Board for Study Programme Ethnology at the Charles University (since 2014).

Research Board for Study Programme Culturology at the Charles University (since 2013).

Research Board of the National Museum in Prague (2012-2015).

Board for Exhibitions and Presentation Activities of the National Museum in Prague (2011-2013).

Consultative Body of the Multinational Committee of the UNESCO for Evaluating National Nomination Files to the *Representative List of the Intangible Cultural Heritage of Humanity* and *List of Intangible Cultural Heritage in Need of Urgent Safeguarding* (2011, via ČNS as NGO).

Council for Collecting Activities of the Ethnographical Department of the Museum of the West Bohemia in Pilsen (2011-2014).

National Council for the Traditional Folk Culture of the Ministry of Culture of the Czech Republic (since 2010).

Committee of the Ministry of Culture of the Czech Republic for Support of the Traditional Folk Culture – Section A (since 2009).

Committee of the Ministry of Culture of the Czech Republic for granting the title Folk Tradition Bearer" (2009-2017).

RESEARCH INTERESTS

Verbal folklore and vernacular culture (Central and Eastern European modern and contemporary folklore, especially legends, rumors, anecdotes, internet folklore and folk prophecies), theory, methodology and history of ethnology (especially folkloristics and European ethnology), cultural history (18th - 21th century), intangible cultural heritage and museum studies.

Prague, Czechia, October the 10th, 2021